



**KILL, BABY...KILL!**  
 ...reverb-obsessed hoodlums,  
 hell-bent on destruction!

Visions of the apocalypse filtered through the reverb-drenched sounds of the early 1960s surf explosion, with a backdrop of 1980s hardcore/punk...These reverb-obsessed hoodlums, hell-bent on destruction, have been paving a path of chaotic dissonance across the eastern US since 2010 and are poised to unleash a slew of new sonic assaults in 2014.



Noah Holt – guitar  
 Ere Smith – bass  
 Chris Eagle – keyboard  
 Josh Jackson – drums



In 2011 the band released its debut EP *Sometimes They Come Back* to critical acclaim. Produced by Joe Queer, singer for seminal punk rock band The Queers, this self-released EP offers a good glimpse into the then very young band and made many *best of the year* lists.

The band then spent the next few years touring the eastern U.S., covering approximately 10,000 miles each year, reaching as far north as Brooklyn and as far west as Chicago. Accomplishments included three years of headlining the annual Instro Summit (largest instrumental music fest in the world) as well as a showcase slot at Secret Stages Discovery Festival in Birmingham and many more festival appearances. KBK also managed several compilation appearances during this time.

**DISCOGRAPHY**

- Monsters of Surf Compilation (DingDong Records) 2014
- Continental Magazine #21 CD sampler (Double Crown Records) 2013
- Corridor X (Deep Eddy Records) 2013
- Radical Waves Compilation (Deep Eddy Records) 2012
- Continental Magazine #19 CD sampler (Double Crown Records) 2011
- Surf Guitar 101 Members Compilation (SG101) 2011
- Sometimes They Come Back (KBK Records) 2011



2013 saw the band signing with long-running independent surf/garage record label Deep Eddy Records of Austin, TX, and, subsequently, the long-overdue and anticipated release of their debut full-length album. *Corridor X* was released in May of 2013 to

critical acclaim and impressive sales, becoming one of Deep Eddy Records' fastest selling releases ever.

Plans for 2014 include a continued tour schedule in support of *Corridor X*. The band also has a slew of new releases scheduled for the year. The *Monsters of Surf* compilation on DingDong Records was released on January 21st. Starting in April, the band will release a series of two-song digital singles through Deep Eddy Records. Plans are to compile these with bonus tracks for a full-length release in early 2015. The band also has numerous other compilation album appearances and more planned for the year.

**PRESS CONTACT**

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**BAND CONTACT**

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**SALES/DISTRIBUTION/PROMO**

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